

## **Andrew Bracey Curriculum Vitae**

### **Education**

2000-2001 - Manchester Metropolitan University, MA Fine art.

1997-2000 - Liverpool John Moores University, BA (Hons) Fine art.

1996-1997 - Plymouth College of art, ND Foundation course.

### **Lecturing**

0.8 Senior Lecturer in fine art Lincoln University – 2006-present

Wolverhampton University – 2003-2008

Salford University – 2005-2006

Huddersfield University – 2003-2005

Manchester Metropolitan University-2001-2,2006, 2008-9

Liverpool John Moores University – 2000-2008

Nottingham University – 2008

Leeds Metropolitan University – 2008

Liverpool Hope University – 2011

[www.andrewbracey.co.uk](http://www.andrewbracey.co.uk)

[www.suite-studiogroup.co.uk](http://www.suite-studiogroup.co.uk)

### **Practice**

Andrew Bracey works in an expanded field of painting and is interested in the immense amount of choice available to people in the contemporary world. His art reflects this in a number of ways and is often constructed by many units making up a singular piece.

### **Solo Exhibitions**

- 2011** **UnMasterclass**, Online Project, viewable at [www.vimeo.com/user4180881](http://www.vimeo.com/user4180881)  
**Andrew Bracey** (2 day presentation), Standpoint Gallery, London  
**Andrew Bracey** (Solo Booth), Castlefield Gallery at Manchester Contemporary
- 2009** **Animalation**, Manchester Art Gallery, Manchester
- 2007** **Frames**, Mid Pennine Gallery, Burnley  
**Freianlage in Supernature**, Transition gallery, London\*  
**Freianlage**, Wolverhampton art gallery\*  
**Work and play**, Porch, Manchester
- 2006** **Frieanlage**, Firstsite@the minorities, Colchester\*  
**Beer Commission2**, Millworkers, Salford
- 2003** **But it's still, still life?**, Tampopo, Manchester
- 2001** **Back to Bracey**, Simple, Manchester  
**Safety Bracey**, Slug and lettuce, Manchester

### **Group Exhibitions**

- 2013** **Possession**, BACC, Bangkok.\*  
**Nottingham Castle Open 2013**, Nottingham Castle  
**The Ends of Art**, Beton7, Athens.  
**Misdirect Movies**, Royal Standard, Liverpool; Standpoint, London; Greyfriars, Lincoln & Meter Room, Coventry\*  
**Mondegreen Ekphrasis**, The Collection, Lincoln  
**Tip of the Iceberg**, Contemporary Art Society, London  
**Reliquary**, Syson, Nottingham

- 2012 **Still**, Transition Gallery and Hackney Picturehouse, London  
**A Private Affair**, Harris Museum and Gallery, Preston.  
**Still Ticking**, International Anthony Burgess Foundation, Manchester  
**Collectible**, Zeitgeist Art Projects, London  
**The Gospel According To...** Holden gallery, Manchester.  
**Crocodiles With a Second Skin Thrash**, Over+Out, Lincoln  
**Headspace**, Over and Out, Lincoln  
**Andrew Bracey, Jon Barraclough, Emma Stibbon and Julie McCalden**, South Wales and Severn  
Office of the Canal & River Trust, Gloucester
- 2011 **We are all in this together**, Bureau, Manchester  
**A Blind Python With Jewelled Eyes**, Greestone Gallery, Lincoln  
**All Work and No Play Makes Jack a Dull Boy**, Burlington Club, Manchester  
**Endeavour**, Joseph Banks Conservatory, Lincoln  
**Space Exchange**, Aid & Abet, Cambridge  
**Creekside open Selected by Dexter Dalwood**, APT Gallery, London  
**6 Degrees**, The Monk Gallery, London
- 2010 **A Horse Walks into a Bar**, Castlefield Gallery, Manchester.  
**Meanwhile in Manchester**, Lombard Method & Grand Union, Birmingham  
**Interventions Part 2: Pallet;Palette**, The outside walls; Ikon Gallery, Birmingham, The Collection, Lincoln, Cornerhouse, Manchester, Wolverhampton Art Gallery.  
**Scion** Barrington Court, Somerset  
**The Moment of Privacy has Passed**, Usher Gallery, Lincoln,  
**Pebbles, Avalanche**, Dean Clough Gallery, Halifax.\*  
**Beer mat Show**, The Bristol Gallery, Bristol and Empty Shop, Durham and Bates Mill, Huddersfield  
**Unrealised Potential**, Cornerhouse, Manchester, NGCA, Sunderland & Void, Derry\*  
**Thinking Outside the Box**, Greestone Gallery, Lincoln  
**Global Studio**, Bluecoat Gallery, Liverpool.  
**Meleagers Garland**, Joseph Banks Observatory, Lincoln.
- 2009 **Kiss of a lifetime**, Rogue Project Space, Manchester/Vane, Newcastle/ Bearspace Gallery, Deptford.  
**Still Nacht**, Outlet, Manchester  
**Pressure points: Between tracks**, Badhaus, St. Gallen, Switzerland  
**Miscellany**, Outlet, Manchester  
**Manchester Contemporary**, Castlefield Gallery at Urbis, Manchester  
**B. Noticed**, The Broadcaster, Wellingore and Waddington Villages, Lincolnshire.  
**Trade City**, Castlefield Gallery at Chips Building, Manchester  
**Sale**, Royal Standard, Liverpool  
**Animal Gaze**, Standpoint Gallery, Plymouth
- 2008 **Becks Fusions**, Castlefield Arena, Manchester  
**Swap/Vaihto**, Bureau, Salford and The Cable Factory, Helsinki  
**Animal Gaze**, Unit 2 gallery, London  
**Beer mat show**, Temporary Art Space, Halifax  
**The Painting Room**, Transition Gallery, London  
**Jackinthebox**, Exit Here, Nottingham  
**Artranspennine 08**, Various sites across North England  
**The Baltic Frame**, Arena Gallery, Liverpool  
**Vialaartist**, Art Takes the Streets, Valencia, Spain
- 2007 **Under Maintenance**, Victoria Baths, Manchester\*
- 2006 **When anything looms**, Chapman gallery, Salford  
**A long time ago**, Draiocht, Dublin.  
**Painted into a corner**, Arena, Liverpool biennial independents  
**Tacit Utopias**, Surface gallery, Nottingham

**Small Mischiefs**, Pumphouse gallery, London  
**Pretty Vacant**, Billboard SN20750, Liverpool.  
**Post it, post it**, Aitkinson gallery, Sounthport  
**November**, Greestone gallery, Lincoln  
**Social Work**, Cornerhouse projects, Manchester.  
**Beer Commission2**, Millworkers, Salford  
**2005** **Mostyn open 2005**, Oriel Mostyn, Llandudno.  
**Post notes**, ICA ,London  
**The Rudiments of Ornamental Composition**, Lot, Bristol .  
**Posted**, Hiscox art projects, London.  
**Posters at LOT** , LOT , Bristol .  
**Chopsticks**, Imitate, Manchester  
**30X30**, Vertigo gallery, London  
**Post notes**, Midway Contemporary Art, Minnesota  
**Imagine**, OCC, Manchester  
**Boundless**, Oslo, Stenersenmuseet (as part of Jan Christensen exhibit)  
**Collection**, Imitate, Manchester .  
**Nesting box show**, Kortrijk, Belgium .  
**Zoo-a-logical**, Knapp gallery, London  
**2004** **John Moores 23**, The Walker art gallery, Liverpool biennial \*  
**David Mackintosh's annual studio show**, Rogue Studios, Manchester  
**The masters mystery show**, Florida International University, Miami.  
**RCA Secrets**, Gubenkia galleries, Royal college of art, London.  
**Processor**, Warsaw project space, Manchester.  
**Off the wall**, Fold gallery, Cumbria  
**Do Something**, Floating ip, Machester  
**Chorlton Ees art trail**, Chorlton arts trail  
**2003** **Beyond the Endgame** , Manchester art gallery, Manchester . \*  
**Post it**, Floating ip, Manchester .)  
**Eve of destruction (parts 2)**, International3, Manchester .  
**Crazy art golf**, Northern Quarter gallery, Manchester .  
**Show Home**, Urban Splash, Manchester .  
**RCA secrets**, Gulbenkia galleries, London .  
**Suitcase show**, Comme ca gallery, New York .  
**(Destination illumination)**, Le Petit Blanc, Manchester .  
**Art in the triangle**, The Triangle, Exchange square, Manchester  
**Thermo**, The Lowry, Salford  
**Home**, Loop , Manchester , part of Chorlton Arts festival  
**Priceless**, Wicked, Manchester .  
**2002** **Art Takeaway**, Cornerhouse bar and café, Manchester .  
**The collection**, Timber Wharf gallery, Manchester .  
**Walking distance**, Brown brothers building (idea), Salford.  
**Alchemy**, Stephen Lawrence gallery, Greenwich \*  
**Rooms with a view**, The Mill, Salford .  
**2001** **Armchair painting**, Bert and Ganddie gallery, Manchester  
**Suite presents liquid lunch**, Islington mill, Salford.  
**All colours will agree in the dark**, Cornerhouse, Manchester, \*  
**The 2<sup>nd</sup> Builders Arms summer biennale**, International3, Manchester.  
**Record collection**, Espace d'art contemporian, Geneva.  
**Record collection**, International3, Manchester  
**Prickly heat**, Debenhams windows, Manchester .

**2000** **Loose ends**, Better world gallery, Manchester .  
**Grotto show**, Castlefield gallery, Manchester.  
**Windows 3**, Debenhams windows, Manchester.  
**Staffart**, Journeys end, Ringmore.  
**Phusion**, Gasworks gallery, London.

\* catalogue

### **Solo Publications**

**The Jump**, Self Published Artist's Book  
**Beer**, Self Published Artist's Book  
**Freianlage**, Published by Castlefield Gallery Publications

### **Awards and Grants**

**2013** Arts Council Grants for the Arts  
**2009** British Council travel Grant  
**2006-13** 9 X University of Lincoln Research Grant  
**2000-01** AHRB Postgraduate Award

### **Commissions**

**2006** **Frieanlage**, Firstsite@the minorities, Colchester.  
**2006** **Magpie for Pretty Vacant**, Billboard SN20750, Liverpool  
**2006** **Beer Commission2**, Millworkers, Salford  
**2003** **Vision Incision** for **Beyond the Endgame** , Manchester art gallery,  
**2003** **Neon Signature/100 n 1000's** for **Art in the Triangle**, The Triangle, Exchange Square, Manchester

### **Curating**

**2013** **Misdirect Movies**, Royal Standard, Liverpool; Standpoint, London; Greyfriars, Lincoln & Meter Room, Coventry (with John Rimmer)  
**2012** **A Crocodile with a Second Skin Thrashes**, Over and Out, Lincoln (with Kate Buckley)  
**2011** **A Blind Python With Jewelled Eyes**, Greestone Gallery, Lincoln (with Kate Buckley)  
**2011** **Being Lost**, Rogue Project Space, Manchester (with Adele Vallance)  
**2010** **UnSpooling – Artists & Cinema**, Cornerhouse, Manchester (With Dave Griffiths)  
**2002** **This Way Up**, Holden Gallery, Manchester (with Magnus Quaife and David Osbaldeston)  
**2001** **The 2nd Builders Arms Summer Biennale**, International3, Manchester (+ Magnus Quaife & David Osbaldeston)