

Andrew Bracey CV

Lives and works in Manchester, England

Programme Leader: MA Fine Art & MA Contemporary Curatorial Practice, University of Lincoln

Education

- 2001 M.A. (Fine Art), Manchester Metropolitan University
1992 B.A. (Fine Art), Liverpool John Moores University

Selected Solo Exhibitions

- 2009 *Animalation*, Manchester Art Gallery, Manchester
2007 *Frames*, Mid Pennine Gallery, Burnley
Freianlage, Transition gallery, London
Freianlage, Wolverhampton art gallery
Work and Play, Porch, Manchester
2006 *Freianlage*, Firstsite@the minorities, Colchester.
Beer Commission2, Millworkers, Salford
Andrew Bracey, Assembly@Chapter, Cardiff

Selected Group Exhibitions

- 2013 *Possession*, BACC, Bangkok.
The Ends of Art, Beton7, Athens.
Misdirect Movies, Royal Standard, Liverpool; Standpoint, London; Greyfriars, Lincoln & Meter Room, Coventry
Nottingham Castle Open 2013, Nottingham Castle,
Tip of the Iceberg, Contemporary Art Society, London
Reliquary, Syson, Nottingham
2012 *A Private Affair*, Harris Museum and Gallery, Preston.
Collectible, Zeitgeist Art Projects, London
The Gospel According To... Holden gallery, Manchester.
Crocodiles With a Second Skin Thrash, Over+Out, Lincoln
2011 *Creekside Open Selected by Dexter Dalwood*, APT Gallery, London
We Are All In This Together, Bureau, Manchester
2010 *A Horse Walks into a Bar*, Castlefield Gallery, Manchester.
Unrealised Potential, Cornerhouse, Manchester; NGCA, Sunderland & Void, Derry
The Moment of Privacy has Passed, Usher Gallery, Lincoln
Global Studio, Bluecoat Gallery, Liverpool.
2009 *Pressure points: Between tracks*, Badhaus, St. Gallen, Switzerland
Animal Gaze, Standpoint Gallery, Plymouth
2008 *Swap/Vaihto*, Bureau, Salford & The Cable Factory, Helsinki
The Painting Room, Transition Gallery, London
2006 *A long time ago*, Draiocht, Dublin.
Tacit Utopias, Surface gallery, Nottingham
Small Mischiefs, Pumphouse gallery, London
2005 *Mostyn open 2005*, Oriel Mostyn, Llandudno.
Post notes, ICA, London
The Rudiments of Ornamental Composition, Lot, Bristol .

2004 *John Moores 23*, The Walker art gallery, Liverpool biennial.
2003 *Beyond the Endgame* , Manchester art gallery, Manchester .
2002 *Alchemy*, Stephen Lawrence gallery, Greenwich
2001 All colours will agree in the dark, Cornerhouse, Manchester.
The Second Builders Arms summer biennale, International3, Manchester.
Record collection, Espace d'art contemporain, Geneva
2000 *Phusion*, Gasworks gallery, London.

Curation

2013 *Misdirect Movies*, Royal Standard, Liverpool and touring (With John Rimmer)
2012 *Crocodiles With a Second Skin Thrash*, Over+Out, Lincoln (With Kate Buckley)
2011 *A Blind Python with Jewelled Eyes*, Greestone Gallery, Lincoln (With Kate Buckley)
2011 *Being Lost*, Rogue Project Space, Manchester (With Adele Vallance)
2010 *Unspooling: Artists & Cinema*, Cornerhouse, Manchester (With Dave Griffith)